D I S T R I B U T I O N

SERIES

THE SULTAN & KHAN

BOZKIR ARSLANI CELALEDDÍN

Khwarazmshah and the Mongol Empire were the two ruling forces of their era. While Genghis Khan's attack on the Chinese Empire was underway, his gaze also turned towards the lands of the Khwarazmshahs. Although Sultan Alaaddin sits on the Khwarazmshah throne, most of his military forces swore allegiance to Türkan Hatun, Sultan Alaaddin's mother. Türkan Hatun does not hesitate to use her influence to the fullest as she is determined to rule the entire empire. The heir to the throne Celaleddin, a wise, young, famed soldier, and beloved of his people is far away from these conflicts, leading his struggles against the enemies of the Khwarazmshahs. He believes that Genghis Khan plans to subjugate the whole world and that a counter-offensive is the only way out. His brother, Uzlag Shah, in envy of the throne himself, is an obstacle that springs in front of him at every corner, along with Kutlu Bike, an imprisoned captive with whom he will fall in love. In addition, one of the primary targets of the Assassins', who acted on behalf of Genghis Khan and whose aim was to cause strife in the lands of the Khwarazmshahs, was Celaleddin.



Emre Kıvılcım



Yulduz Rajabova











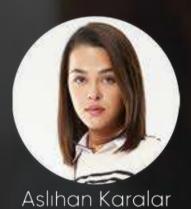


LIMIT

"Istanbul Kurtuluş Vocational High School" seniors embark on a camping trip before graduation, a performance project with unforeseen consequences. After a bus accident in a mountain village, Nehir, Asiye, Yaren, Beste, Defne, and Selim are the survivors.

Despite appearances, they are five different girls struggling to survive in the wilderness. Nature, bullying, and oppression test their bonds. Stripped of privileges, they face cold, hunger, and despair without smartphones or family support. As they vie for dominance with makeshift weapons, they also grapple with the revelation of a murderer in their midst. None will emerge unchanged from this harrowing experience.







PRODUCER **Han Yapım**

GENRE
Action, Thriller, Psychological, Drama

DURATION **30 Min. x 13 Episodes**



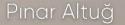
NEVER IN FRONT OF THE KIDS

ÇOCUKLAR DUYMASIN

Never in Front of the Kids! is a TV show about the conflicts of an ordinary upper-middle class family. The disputes between the father and the mother actually symbolize man's fight against modernism. This is a fight, but a hilarious one! Never in Front of the Kids! is about the small issues that families must face in real life, like making ends meet at the end of the month, raising children, husband and wife problems, business lives, friends, neighbors and so on. This show is about the marriage of a "real" man to an "ideal" woman. The show is told through the eyes of the husband, who quarrels with everyone and about everything. Everyone seems to be against this "tough guy", but he is an honest man. Even though he sometimes speaks tactlessly, he never lies. He may not be ideal, but he is handsome and reliable.

Never in Front of the Kids! has a distinctive quality: it is fun, yet informative and educational. In Turkey, every social issue that was mentioned in this show reached all of the nation. It isn't just a show to watch, laugh and forget. It is a show to remember







Tamer Karadağlı



PRODUCER **MinT**

GENRE Comedy

DURATION
45 Min. x 500 Episodes













BRAVE HEART

CESUR YÜREK

Ömer, returning from military service to his quiet Istanbul fishing village, is shocked to find his friends and neighbors trapped in the clutches of underground crime lords. Forced into illegal activities, they lose everything, including their reputation. Determined to fight back, Ömer declares war on the mafia, and he won't be alone in this war. Berrin, a young and principled attorney returns to the neighborhood and becomes Ömer's staunchest ally in this battle, and over time, their partnership blossoms into love. As Ömer confronts formidable obstacles in his fight against underground organizations and navigates his budding romance with Berrin, he reaches a pivotal crossroads. He must choose between being a selfless hero for his country or succumbing to the allure of fame and fortune.







Onur Tuna



Hüseyin Avni Danyal

▶ Trailer

PRODUCER
Fark Film

GENRE

Action, Drama

DURATION **45 Min. x 71 Episodes**



QUEEN OF MAY

MAYIS KRALİÇESİ

Intelligence chief Sencer makes a sneaky plan to kill his friend Önder, a successful scientist and family man. His goal is to marry Önder's wife Asu. Sencer believes that his one-year-old daughter Nehir must also die for Asu's full devotion. Thus, Sencer orders his loyal aide Celil to kill Nehir. However, Celil does not want to harm the child and places her with an old friend who lives in another city. Years later, Nehir and her adoptive family moved to Istanbul. Nehir started to work as a welder at Sencer's shipyard.

The lives of mother and daughter, who lost each other years ago, intersected unexpectedly.

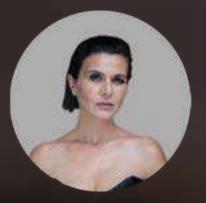
Nehir quickly bonds with Asu's stepchildren and becomes close. On the other hand, a passionate love story begins between her and Celil's son Alper. Celil, who knows all the facts, will try to keep Nehir away from both his son and Asu.







Yağmur Tanrısevsin



Hatice Aslan



PRODUCER

MinT Motion Pictures

GENRE **Drama**

DURATION **45 Min. x 31 Episodes**



FROM LIPS TO HEART

DUDAKTAN KALBE

Hüseyin Kenan lost his father at a young age. When he is left alone with his mother and sister, his uncle Saib, who is a very wealthy man, takes them under his wing and they start to reside in Saib's mansion. No matter how well-intentioned Saib seems, since he opposed his sister's marriage in the first place, he does not show love towards Hüseyin Kenan and his family and acts extremely disciplined. That's why the childhood of Hüseyin Kenan and his sister was emotionally difficult. Hüseyin Kenan finds solace in music and pursues his dreams despite all his uncle's objections. Years after going to Europe for education, he returned to his country as a famous musician. When he returns, he learns that his first love married his cousin, and this marriage hurts him deeply. Hüseyin Kenan tries to take revenge on his past with the weight of the burdens he has been carrying since childhood. However, this revenge will hurt him the most.



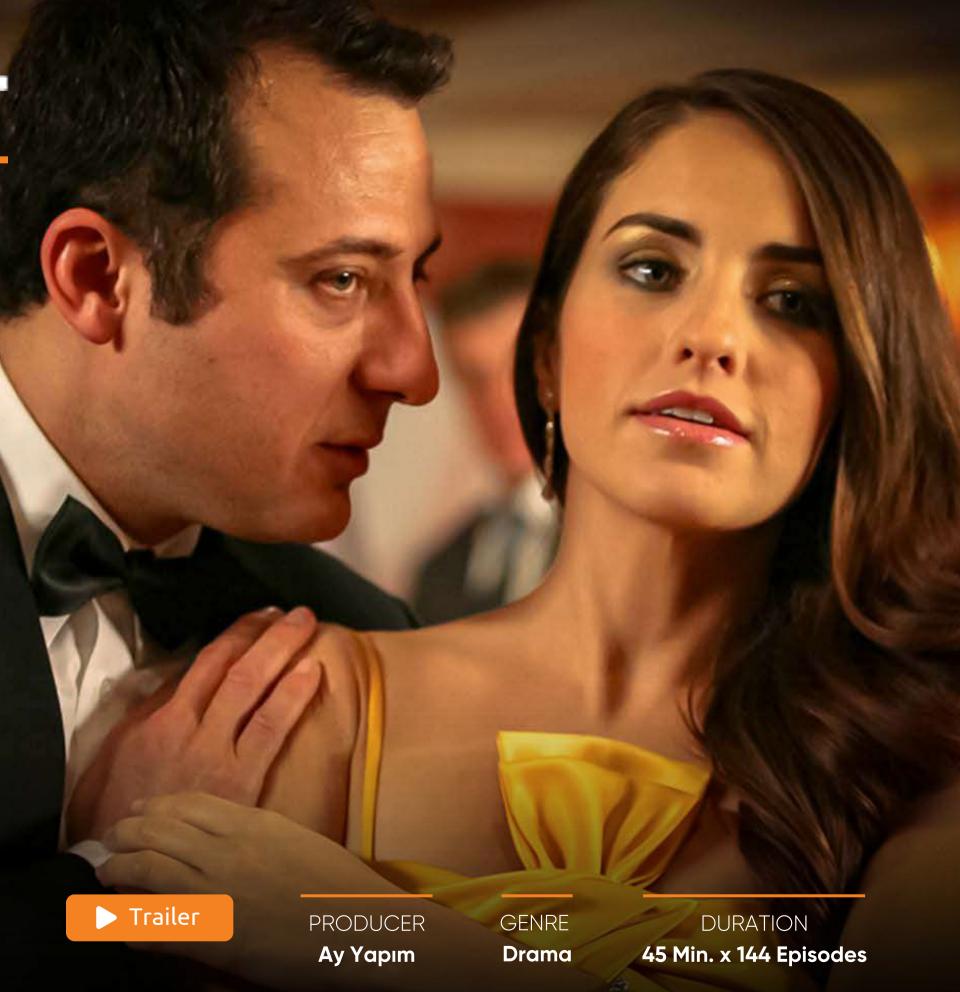
Aslı Tandoğan



Yiğit Özşener



Burak Hakkı



THE LOST ONES

ARKA SIRADAKİLER

The storyline features experiences of students and teaching staff of a suburban high school named Büyük Zafer High School in which gang fights, racketeering and drug abuse is common. While the students are trying to hold their place in chaos and most of the teachers are desperately getting themselves used to the situation, a new, determined teacher is appointed to the school. Pulling out all the stops, from family problems to psychological issues, he involves himself in every case about students. A typical episode practically analyzes emotional responses of characters to the troubles they face in their relationships with one another.







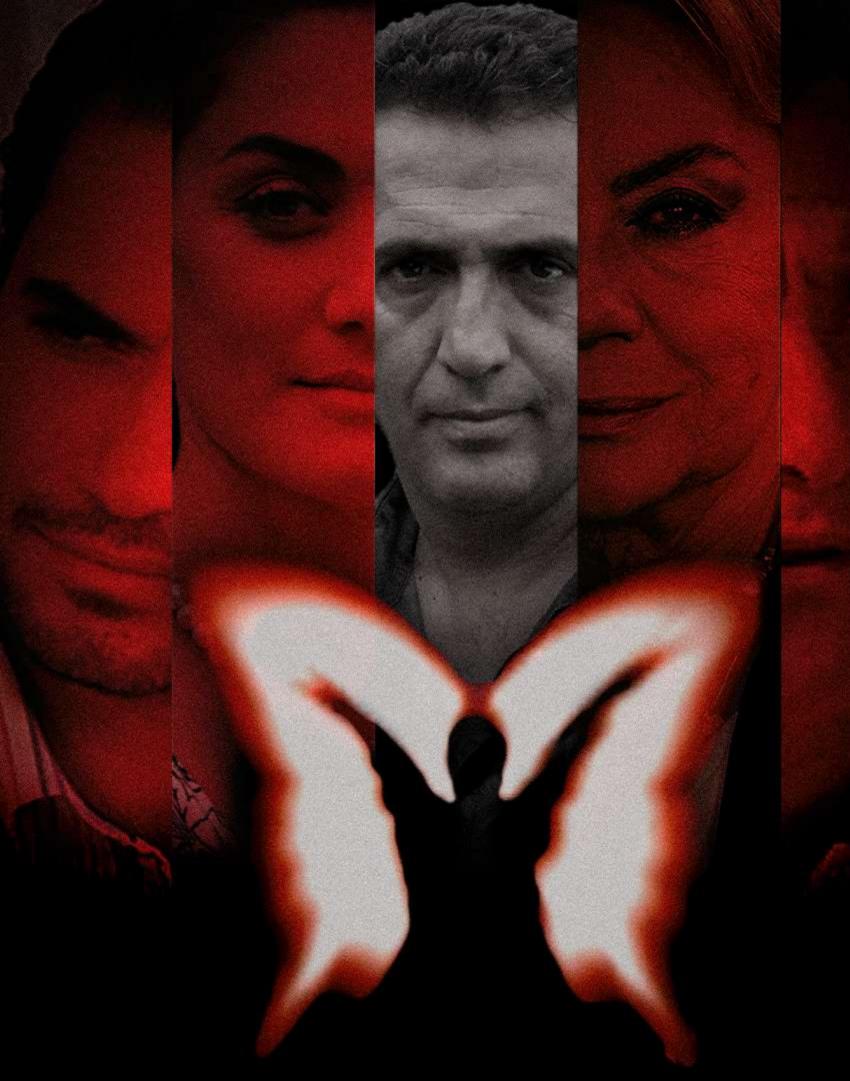






PRODUCER **MinT Motion Pictures** GENRE Drama

DURATION 100 Min. x 106 Episodes



BURNED COCOON

YANIK KOZA

The Çelebi family is one of the leading families in Bursa with their wealth, honest life, and success in business life. The modest textile workshops initially founded by father Asaf Çelebi have turned into a textile holding serving America and Europe. Now the head of the family is the eldest son, Galip Çelebi, who rules this empire with his brother Akın. The two brothers are highly appreciated both in business and in society.

Galip has been married to Hanzade for more than ten years.

Although their marriage was once problematic, their relationship improved with the arrival of their son Ömer Asaf. Galip gave up his own happiness and devoted his life to his work and his family.

However, hidden facts that will shake the world of the Çelebi family emerge from their hiding places.

A ten-year-old secret kept from Galip reveals that this seemingly perfect family is far from real.

Thus, the Çelebis' cocoon is disrupted and their fate becomes turbulent.











PRODUCER Limon Yapım

GENRE **Drama** DURATION
45 Min. x 105 Episodes

THE SECRET

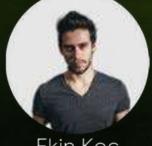
SANA BİR SIR VERECEĞİM

Sevgi's daughter, Derya, is abducted one fateful night, prompting Sevgi to take drostic measures. to rescue her. Desperate, she turns to the police, revealing Derya's unique ability to foresee the future. but her claims fall on deaf ears. Meanwhile, at the same police station. Mehmet, who also has nettid with special powers named Gürcan, crosses paths with Sevgi.

Their shored experiences drow them together, and they soon encounter kinnel, a quantimodualization to protecting gifted children. As mysterious and thrilling events unfold. Seval and Mehmet certifical Kemal's mission of safeguarding these exceptional youngsters.

Together, they form an unconventional family unit, compelled to keep tricin respects from both pursuity. adversaries and curious neighbors. In this exciting adventure, they'll focu danger, contact their pasts, and strive to protect the gifted children from those who shak to applicit than unique abilities









Murat Han



Demet Özdemir



Esra Ronabar



PRODUCER Scor Films

GENRE

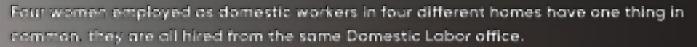
Nystery, Fantastic, Drama

DURATION

45 Min. x 51 Episodes



SISTERS



Basma runs away from her father's house to avoid an arranged marriage with an old rich man. During her business studies at the university, Amal falls in love with a student, Ahmad. However, she does not neglect to tell her that she works as a maid in her grandmather's house.

Ehssane is a desperate mother trying to raise money for her only daughter's surgery. Karima from the Saiidi region (a rural region of Egypt) finally gets pregnant for the first time after many years of trying. However, right after the birth, his mistress comes and Eidnaps the baby.

Sixters is a social drama and romance series that sheds light on the lives of four maids who are determined to live a dignified life and achieve their dreams despite all the tough and compelling circumstances.







Nicole Saba



Khaled Selim



Heba Magdi



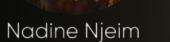
SAMRA

Settled on a small piece of remote land in Lebanan, the children of a normadic camp are infected with a deadly virus. A delegation from Doctors Without Borders is sent to the camp to examine the cases. Tamer, a handsome and good-natured young doctor in the delegation, unexpectedly immerses himself in an indescribable beauty. Samra is a woman of extraordinary magnificence, stunningly beautiful in herelegant simplicity. A gypsy-like dancer who transforms death, poverty, fear, and pain into a mystical dance, a magical moment of shadows and lights.

Was it a game of fate that brought Tamer and Samra together? The son of a famous Egyptian family, a well-known doctor living in Dubai with his well-educated, beautiful wife, leaves a whole life behind for the love of Samra. Are they conscious of the social gap that separates them?

Are they strong enough to live up to their love promise? Are these wealth, culture, and social class differences affect their relationships? Samra is a fascinating story that follows the days of a group of marginalized people exiled by life and saved by love.







Ahmed Fahmi



Tony Issa



PRODUCER **Cedars Art**

GENRE Drama, Romance DURATION

45 Min. x 65 Episodes

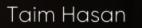


THE HAJJ NOHMAN FAMILY

Nohman, a wealthy furniture merchant with a family in Domiatt, arranges a marriage between his autistic son, Khaled, and a girl named Karima. However, when Karima becomes pregnant, Khaled's sisters and stepmother falsely accuse her of infidelity, leading Khaled to believe them and attempt to harm Karima.

She flees with her unborn child, Kamal, to Cairo. For 25 years, Karima raises Kamal alone, keeping the reason for their separation from the Nohman family a secret. When they must confront the family while Kamal is with her, it shatters his self-confidence. Nohman's daughters resort to deceit by arranging a fake DNA test for Kamal to deny his lineage. However, a sudden turn of events leads the Nohman family into poverty, forcing them to set aside their greed and unite. They eventually come to accept Kamal into the family. This story is one of family, deceit, and eventual redemption.







Yosra Al Lawzi



Sahar El-Sayegh



PRODUCER

Cedars Art

GENRE **Drama, Romance, Social**

DURATION
45 Min. x 70 Episodes

CELLO

A famous cello player, Yasmine, and her husband Adam, a pianist, decided to start their lifetime business project, which too soon gets burnt down.

When a wealthy businessman Taimour Tajeddine offers them the indecent proposal of a million dollars in exchange for spending a night with Yasmine, values are shaken, ideals challenged, and morals are tested.



Taim Hasan



Nadine Nassib Njeim





PRODUCER **Cedars Art**

Romance, Drama

GENRE

DURATION



HALF DAY

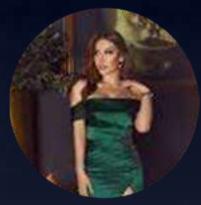
After his father's death, Mayar leaves London and comes to his homeland to deal with his father's inheritance matters. His goal is to settle everything in a short time and return to his life in London. His father left part of his inheritance to his adopted daughter Yara. Mayar, who visits Yara to give her share, falls in love with the girl and cancels his return. The two young people get married, and everything goes very well at first, but some of Yara's strange behavior from time to time does not go unnoticed by Mayar. One day, Yara disappears. Along with all of Mayar's money and valuable articles... Mayar spends all his time and energy to find the woman he loves, but in this search, he will encounter many surprises and his love will be tested many times.



Nadine Nassib Njeim



Taim Hasan



Dima Hayek









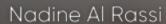




CRIME OF PASSION

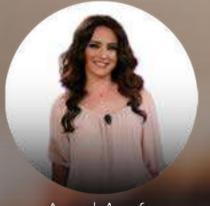
Aws is a handsome womanizer. He hangs out with a different woman every day and descrit get attached to anyone. One day, while he was with a married woman, her husband come home. Withis Awa harriedly escapes from the balacry, he hears a gunshot from the upper floors. Awa's life suddenly changes after this incident. Now he is being chased by five women who are trying to kill him. Each woman has a different motivation befind the feelings of passion, betrayol and deception.







Kosai Khauli

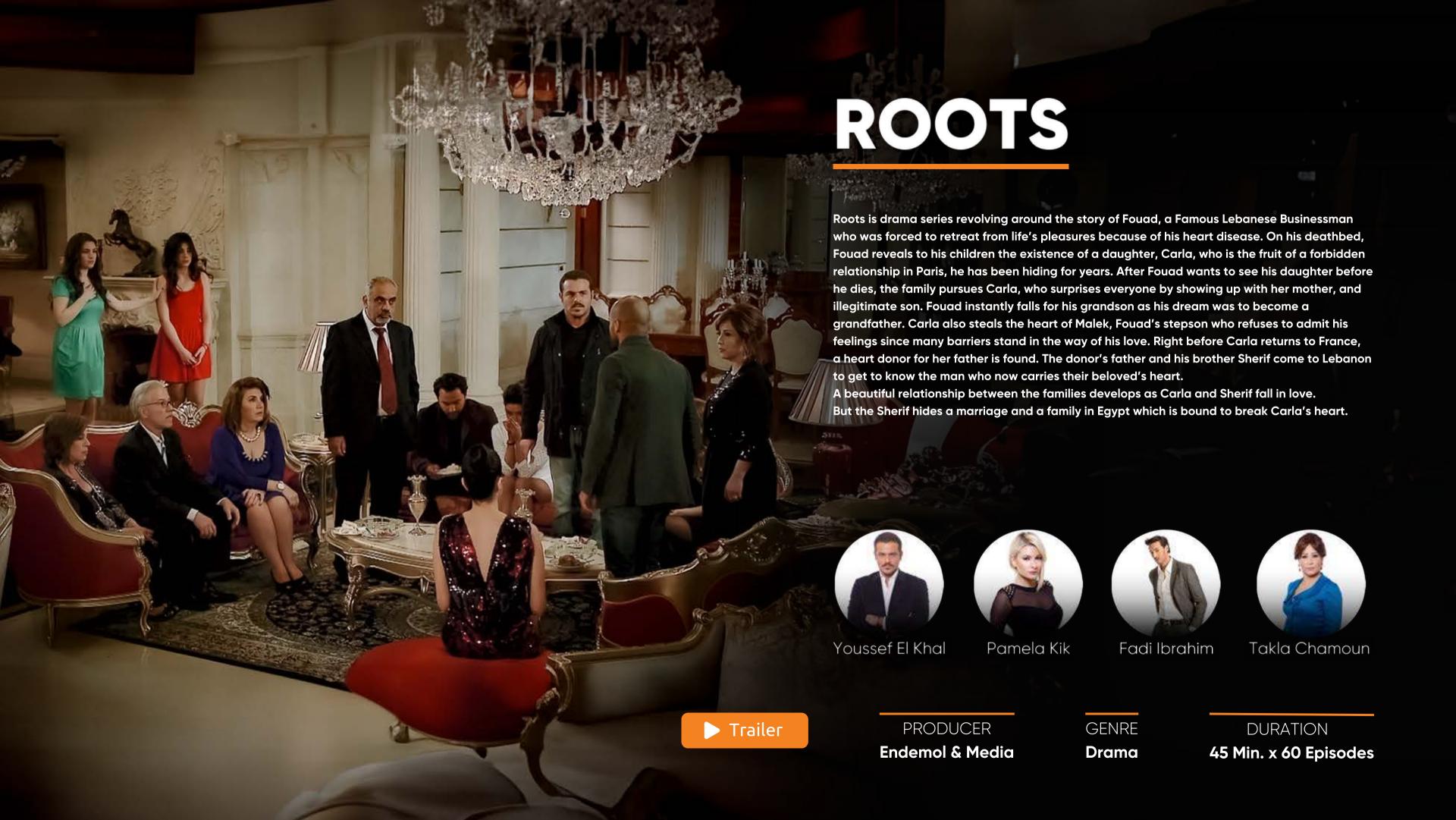


Amal Arafa



GENRE **Drama**

DURATION
45 Min. x 30 Episodes



THE PATH

Amira is an orphaned girl raised by her selfish sister Salma and Salma's gambler husband Abdallah. Amira suffered a lot during her stay with them. Especially after she learns that Abdullah sold himself to another man because of gambling, her world falls apart. Amira decides to run away and finds solace in the arms of her half-brother's cousin, Jaber. Amira works hard to face all her fears and prove herself to society.

Thanks to her strong will, ambition, and the support of her loving husband, she became one of the best lawyers in Lebanon. As she focuses on her career, her marriage takes a backseat.

However, when faced with a significant case that could force her to revisit her painful past and make a life-altering decision, Amira's world is thrown into turmoil. The question remains:

Will Amira make the right choice in this pivotal moment of her life?



Nadine Nassib Njeim



Rita Harb



Abed Fahed

Trailer

PRODUCER

Cedars Art

GENRE

Drama, Romance

DURATION

45 Min. x 30 Episodes

GAME OF DEATH

Naya is subjected to constant violence from her cruel husband Asem. One day, her husband beats her to death and sends her to the hospital. Even though her friends want to help Naya escape, they cannot succeed.

One day, after another fight on a boat trip, Naya jumps into the sea. Everyone believes that she committed suicide and died. In fact, this is Naya's survival plan. She escapes to Egypt, where she tries to start a new life.

Karim is an engineer in his forties who runs an engineering company. A story full of uncertain emotions begins between him and his new employee, Naya, and turns into a heartbreaking love story.

When Asem learns that his wife is alive and about her relationship with Karim, he becomes even more angry and decides to take revenge on both of them



Cyrine Abdel Nour



Abed Fahed



Maged El-Masri



PRODUCER

Beelink Production

GENRE **Drama**

DURATION

45 Min. x 30 Episodes



ACCUSATION

In a rural small village in Lebanon, a young lady, Reem, lives with her mom, her two brothers, and younger sister. Reem lost her father when she was young and had to work at a young age to support her family. She takes care of her sick mother.

Reem works in a textile factory in a nearby village. She earns enough money to support her family with the help of her 22 years old brother Ibrahim, who started working at a young age as well. Ibrahim works in a car shop owned by Reem's fiance whom she loves for years and hopes to marry one day.



Hassan El-Raddad



Myriam Fares



Ezzat Abu Ouf



TALE OF LOVE

AŞK-I ROMAN

Is there any everlasting love?

The two young people promise each other when they are children that they would never separate. However, the love of two young people is tested when life shows its cruel side. Financial difficulties, illnesses, misfortunes, and misunderstandings awaken the two lovers from their dreams. This love story takes place in a cozy neighborhood. A neighborhood is full of fights, joys, fun, sadness, and love.



Kaan Güvenilir



Solmaz Çiros



Nurullah Şık



PRODUCER

Global Production

GENRE **Drama, Comedy**

DURATION **50 Min. x 25 Episodes**

MOVIES

FOREVER A BRIDESMAID

SONSUZA DEK NEDIME

Cemre is a dynamic, happy, and cheerful wedding organizer in her early thirties. She eagerly looks forward to marrying her boyfriend, a successful stockbroker with whom she has been together for many years. Her life turns upside down when she is publicly dumped by her boyfriend at a friend's wedding.

Shaken by the breakup, Cemre throws herself into her work to clear her mind and takes on the task of organizing her close friend's wedding in another city. During this journey, she meets a handsome stranger who will open up a completely new path for her.

Cemre learns that this attractive man is her friend's cousin, and they will be working together on all the preparations.

After spending a few days with Poyraz, Cemre gets a second chance at love. With this new love, Cemre's smile returns, and she organizes a flawless wedding for her friend.







Aslı Bekiroğlu



Alper Baytekin



Derya Şensoy



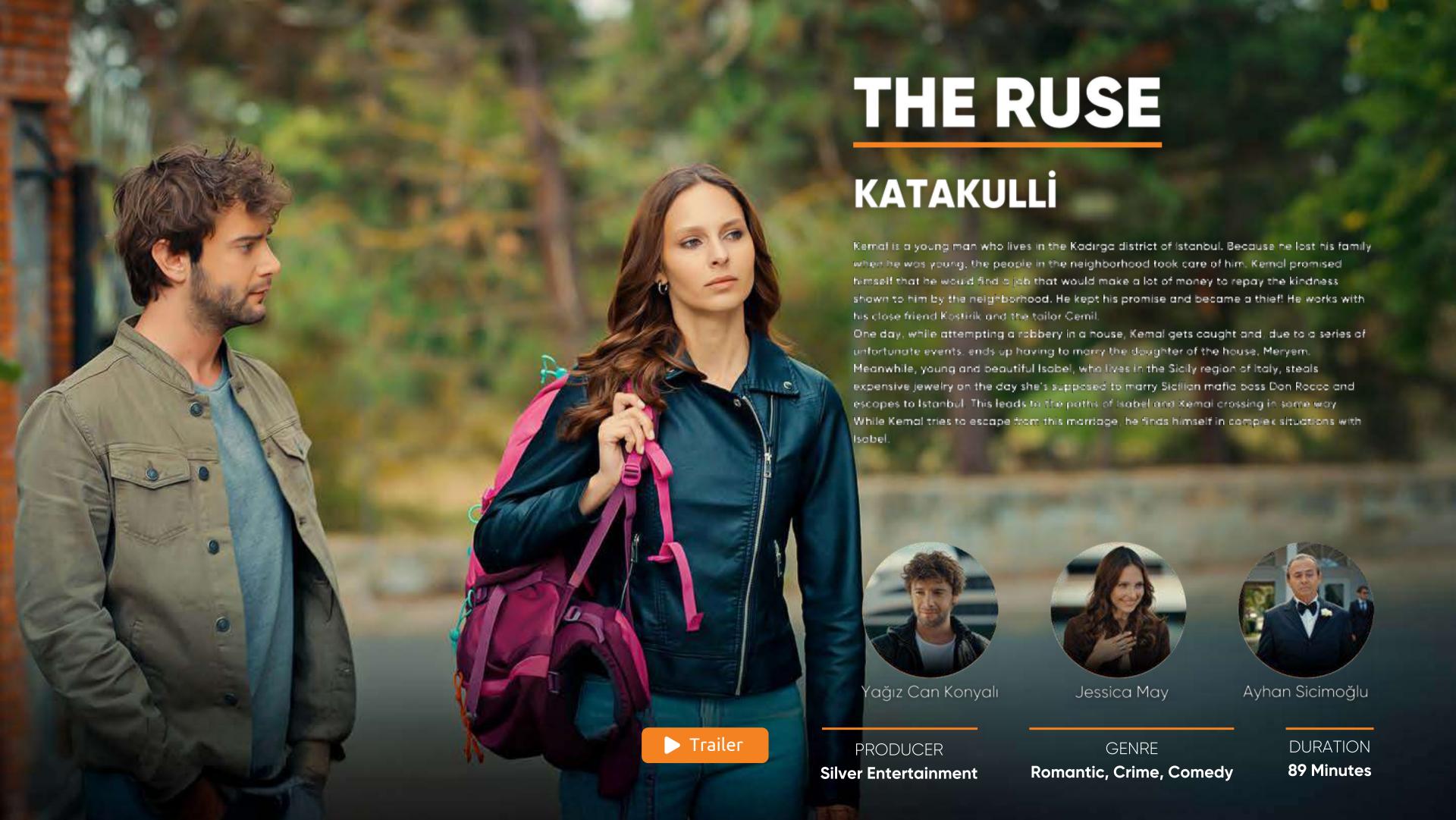
PRODUCER

Silver Entertainment

GENRE

Romant c Comedy

DURATION **90 Minutes**



THE RUSE: DEUCE

KATAKULLİ: GÖZÜKARALAR

Kemal and Isabel have decided to quit their life of crime, but they are forced to take on one last job to be able to continue their lives. They contact Kostirik, who leads them to the tailor.

The tailor presents them with a few alternatives, and they ultimately choose a shady businessman with a questionable past.

The businessman's daughter is getting married, and a family gathering will take place in the mansion's garden over the weekend. Isabel and Kemal successfully infiltrate the house as employees. However, the elderly grandmother of the house, who sits in a wheelchair, points at them and exclaims, "They are thieves!" In reality, the grandmother, who has a failing memory, tends to label every stranger in the house the same way.

As Kemal and Isabel pursue the Faberge egg they came to steal, they realize that they've stumbled into a family full of intrigue.

While everyone in the house is undermining each other and the future groom is trapping Isabel in the corners, will they be able to get what they came for and escape from this chaos?



Yağız Can Konyalı



Jessica May



Ecem Karavus

Trailer



GENRE
Romantic, Crime, Comedy

DURATION

90 Minutes



THE RUSE: TRAP

KATAKULLI: TUZAK

Kemal and Isabel start living together. From now on, they will live a modest life that does not include stealing, but they will not give up their bad temper! They steal by hiding it from each other, as Mr. and Mrs. Smith way.

The story of this chapter begins when the lie between them is revealed when they both enter the same house to steal. They both swear that they will never steal again. Until Rocco appears before them...

They still owe him a debt and they will either pay it back with their lives or do a job for Rocco.

Neither Isabel nor Kemal can object. Moreover, what Rocco wants them to steal is Rocco's daughter whom his ex-wife kidnapped from him.

It was easy to kidnap the child, and the child was already willing to go to his father.

Both Kemal and Isabel are pleasant; They will hand the child over to his father, Rocco, and the job will be over. However, the real problem is the journey they take with this very grumpy child.



Yağız Can Konyalı

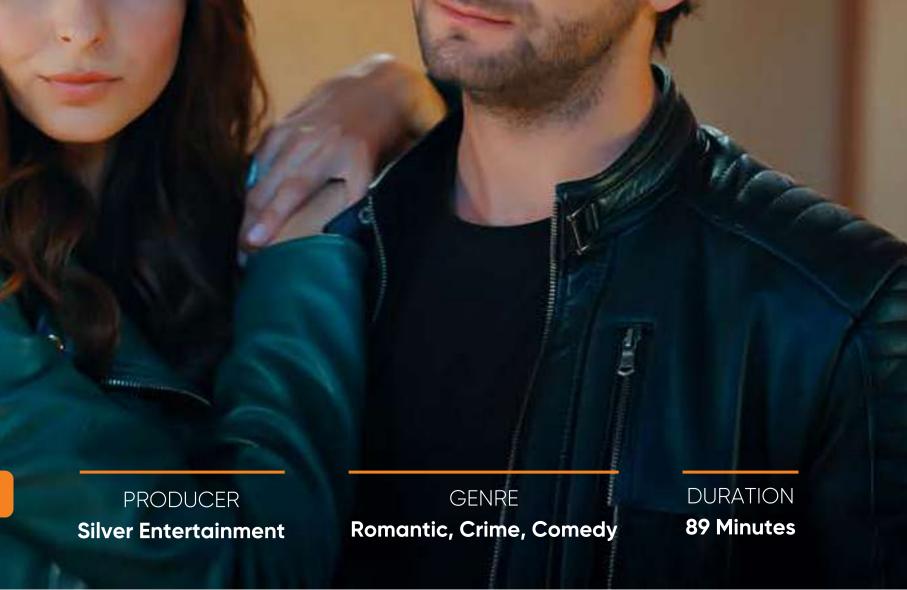


Jessica May



Ayhan Sicimoğlu





THE RUSE: RIGHT ON TIME

KATAKULLİ: TAM ZAMANI

Kemal and Isabel now live a life where they do not steal. Their business is going well, and they live a comfortable life thanks to the savings they have made in advance.

News comes from the neighborhood: The neighborhood is in a difficult situation. A company is trying to take over most of the registered houses in the neighborhood. Isabel and Kemal offer help to find the money to solve this problem, but the neighborhood's decision is clear; they don't want their money.

Isabel and Kemal return to the neighborhood to find a way to help.

However, they are not welcomed either by the neighborhood residents or the company's men.



Yağız Can Konyalı



Jessica May



Saniye Samra





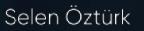
ONCE UPON A TIME IN THE FUTURE: 2121

BİR ZAMANLAR GELECEK: 2121

Due to the climate crisis and scarcity of resources, by the end of the 21st century, the world has become uninhabitable. In a world where most people have perished, a group of survivors decides to build underground colonies to continue their existence.

In the year 2121, under the rule of the Youth Administration, which controls the colony system, the "Scarcity Laws" were enacted. According to these laws, for every new life brought into the world, the life of an elderly person must be terminated to balance the population. The life of a four-person family living in an underground block is about to change dramatically due to the birth of a new baby.







Çağdaş Onur Öztürk



Ayşenil Şamlıoğlu

PRODUCER

Korhan Uğur & Serpil Altın

GENRE
Sci-fi, Drama

DURATION **92 Minutes**

BLIND LOVE

ŞUURSUZ AŞK

Blind love is an impressive and extraordinary love story of Menekse and Yusuf, under the shadow of the coup of 1980. Disabled at birth, Yusuf's sale ambition in life is to sell bagels at the entrance to the university campus to bring home to his mother their daily bread. Although Yusuf has nothing to do with politics, he too gets his share from the chaptic martial atmosphere that rages around him.

After a series of unfortunate events, the young man wakes up at a mental hospital. Here, Yusuf meets Menekse, who has been living there for some time, battling the inner demons from her past. As the two undergo their treatment in the same hospital, they also grow affectionate toward each other. While this lave causes their destinies to cross paths, Menekse is also harassed daily by Müfit, the bully caregiver of the hospital.

Eventually, the hardships the two youths endure along with the love that flourishes between them lead the two to their respective rebirths.



Ebru Şahin



İsmail Hacıoğlu



Burcu Kara



PRODUCER **Şeddadi Yapım** GENRE Romance, Drama DURATION

107 Minutes

SWORD OF JUSTICE

ADALETIN KILICI

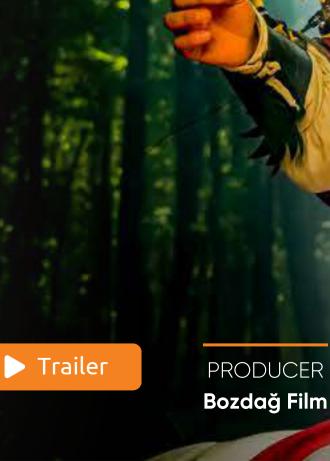
Sword of Justice tells the story of the Akincilar, the elite warrior unit under the command of Sultan Mehmet the Conqueror, embarking on a difficult struggle to prevent oppression in the Balkan region. After the conquest of Istanbul, Fatih Sultan Mehmet set his sights on Rome. However, at this time, Serbian King Lazar wanted to prevent Mehmed the Conqueror's determined advance towards Europe.

Following the death of Sultan Mehmet the Conqueror, the Akıncıs took action to thwart Lazar's plan, which formed an alliance with the Catholic world and the Pope against the Ottomans. The Akincis of the reign of Mehmet the Conqueror embarked on a difficult struggle to establish justice and end the oppression.













LOVE IN YOUR VOICE

SESİNDE AŞK VAR

Love in Your Voice, tells the story of a young girl whose life is turned upside down when she falls in lave at a time when she should be focusing on shaping her future.

Deniz, a 17-year-old girl, grew up with her grandfather after losing her parents at a young ago.

She attends high school on a scholarship, and to keep it, she ments to excell condemically.

Singing is Deniz's greatest pleasure in life, but due to the pressure exerted on her by her grandfather, Silkrit.

who has a traumatic past, she distances herself from this talent and focuses on her studies.

Deniz's life takes a completely different turn when she meets a new student at school named Rüsger.

Through Rüzgar, a young man who never lets go of his guitar, Deniz embarks on a journey to discover what she truly wants to do in life.

However, this process triggers her grandfather's illness. Caught between her grandfather and her passion for music, Benis is on the verge of making the most difficult decision of her life when she uncovers a major secret from her past.

This secret turns everything upside down in an instant.



Burak Tozkoparan



Gizem Güneş



Hayal Köseoğlu



Deniz Barut



WILY RECAI

CINGÖZ RECAI

Wily Recai is a handsome, cunning, brave, cold-blooded, elegant, educated, well-mannered, generous, and kind thief. He does not touch people who have earned their money honestly but steals money haudulently from people who have acquired wealth illegally. He distributes what he obtains to the needy. After a long break from thett, Wily Recai returns to the field with a new robbery plan. He gathers his team and convinces a beautiful woman to join them. However, he has another plan that he doesn't tell arryone. In line with this plan, he joins a dark gang and gate closer to his real target, which no one knows about, by changing disguises and games to rab the house of a technology genius. The Ghost, whom he has been searching for years and with whem he has a personal gradge, is now as close to him as his breath. Chief Inspector Mehmet Rica, who learns that Wily Recai has appeared for a new job, also gets involved in the events. However, stopping our handsome and clover thief, whose plans include other countries, will not be easy.



Kenan İmirzalıoğlu



Meryem Uzerli



Haluk Bilginer



WHAT ABOUT AFTER

YA SONRA

Adem and Didem, who have been married for seven years, have started to lose the excitement in their relationship. After a few unsuccessful business ventures that ended budly, Adem returns to his farmer profession as a veterinarian. In the routine of life, he begins to spend less time with his spouse and gradually drifts away from her.

Didem, who is willing to do anything for their love, becomes unhappy due to Adem's utilitate and starts seeking happiness by returning to her career. Meanwhile, the man Didem has been searching for her entire life crosses her path, and now it's time for Adem and Didem to confront the realities of their relationship.



Özcan Deniz



Naz Elmas



Barış Falay



Deniz Çakır

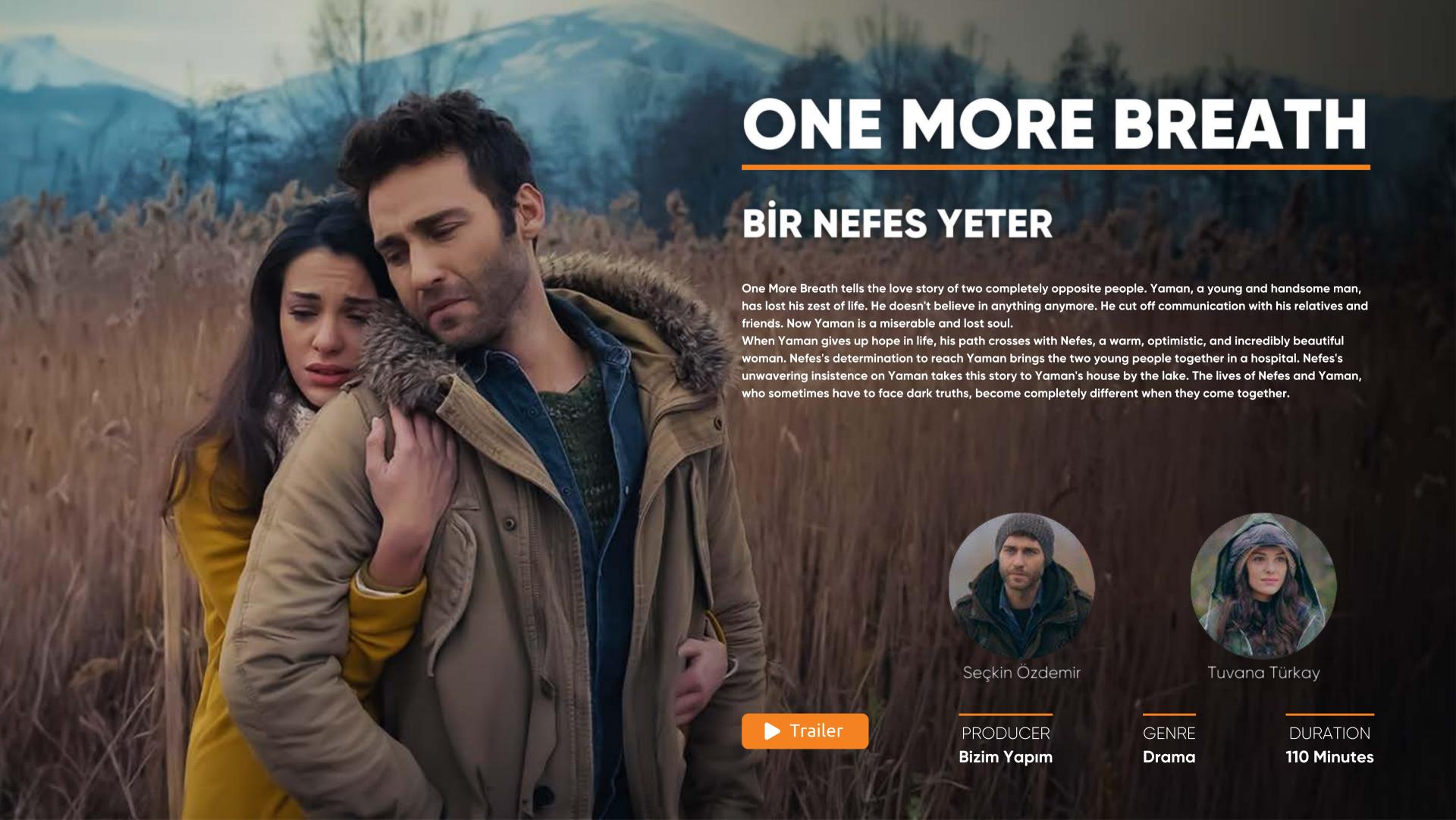


PRODUCER **Demtaş Yapım**

GENRE **Romantic, Drama**

DURATION

101 Minutes



PAIN OF AUTUMN

GÜZ SANCISI

The story takes place in Istanbul during the September 1955 pagrom Behçet is the only son of a father who is closely related to the government and bureaucracy, due to his strong influence in Antakya.

While he is studying as an assistant researcher in the faculty of law in Istanbul, he falls under the sway of the extreme nationalist movement, as a result of his raising and the influential role model of his father.

The only thing that causes Behçet to stumble in the movement she joins is Elena, whom he secretly watches from his house. Elena is a Greek prostitute, exploited by her grandmother after her mother abandoned them. Elena is aware that she is observed by Behçet and falls in love with him.

They get close to each other, which does not please Behçet's father and his political party.

The death of his friend Suat and his father's role with party leaders to destroy dissident voices push Behçet to reconsider his political affiliation.

Behçet finds Elena dead after being hit by the activist. He takes her and remembers the words she said while lying on the bed in her apartment.



Beren Saat



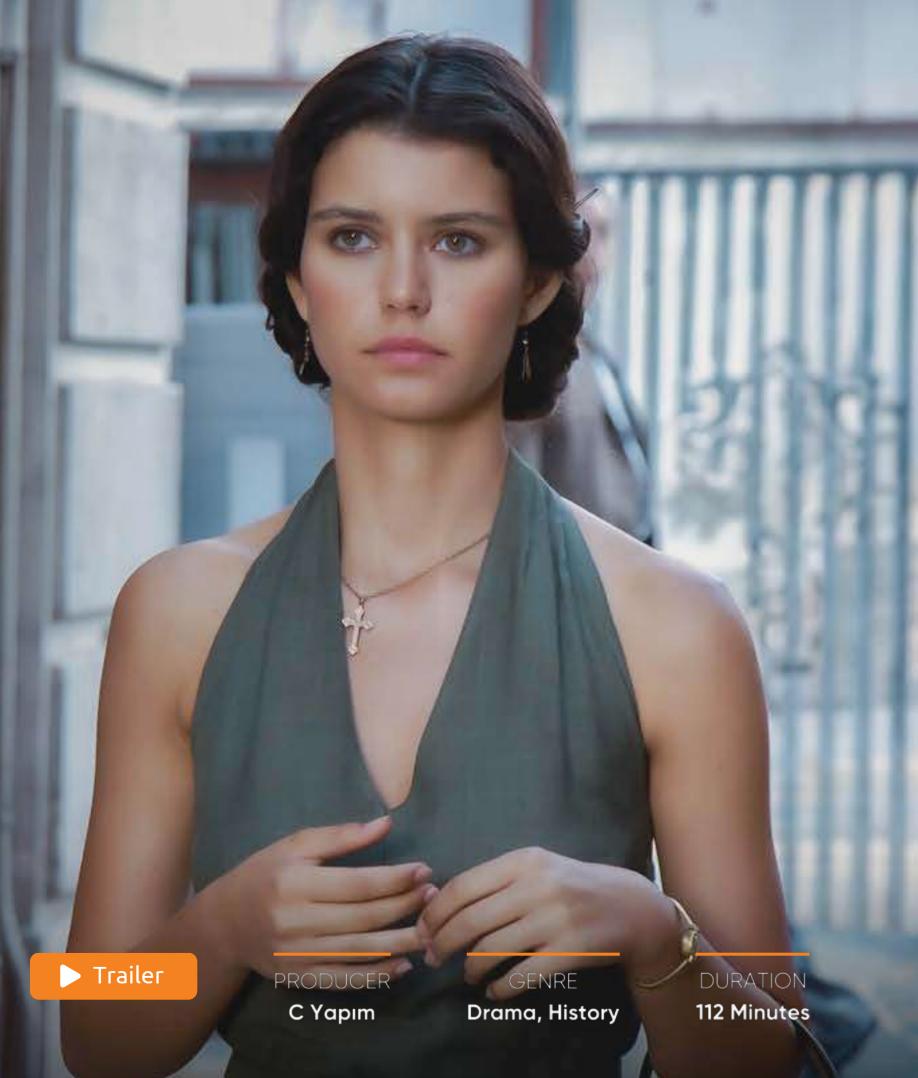
Murat Yıldırım



Okan Yalabık



Belçim Bilgin



LOVE IS BLIND

AŞIK: AŞKIN GÖZÜ KÖRDÜR

"Ashık" is a love story inspired by the true story of Ashık Veysel, one of the leading masters of the thousand-year-old tradition of minstrels in Anatolia.

Veysel, who lost his eyesight due to smallpox at the age of seven, falls madly in love with Esma.

Despite getting married and having children, Esma runs away with Mehmet. Unable to bear this situation, Veysel. accompanied by his friend Kurd Kasım from his hometown, embarks on a journey for the first time in his life.

Thus begins the long and winding journey that turns Veysel into Ashık Veysel.

Setting out on the road with great love and anguish, Veysel matures through sorrow, finds divine love, and ultimately transforms into the folk poet Ashik Veysel.



Uğur Aslan



Yeliz Satıroğlu



Hülya Şen



Meltem Miraloğlu



PRODUCER **Deniz Film**

GENRE Drama, Music

DURATION 90 Minutes



SECRET OF SULTAN

SULTANIN SIRRI

An American professor travels to Istanbul to find a century-old mysterious chest, which he believes is related to the current political power games over oil, commissioned by Sultan Abdulhamid II.

His research leads him to discover the long-forgotten underground monasteries of the Topkapi Palace, which is now the Topkapi Museum. Here he confronts the patriotic museum director and the Turkish intelligence.

Conspiracies leading up to the Gulf Wars, the Iran-Iraq War, World War 1, and the last years of The Ottoman Empire are revealed during his research.



Sinan Albayrak



Emanuel Bettencourt



Marc Dacascos



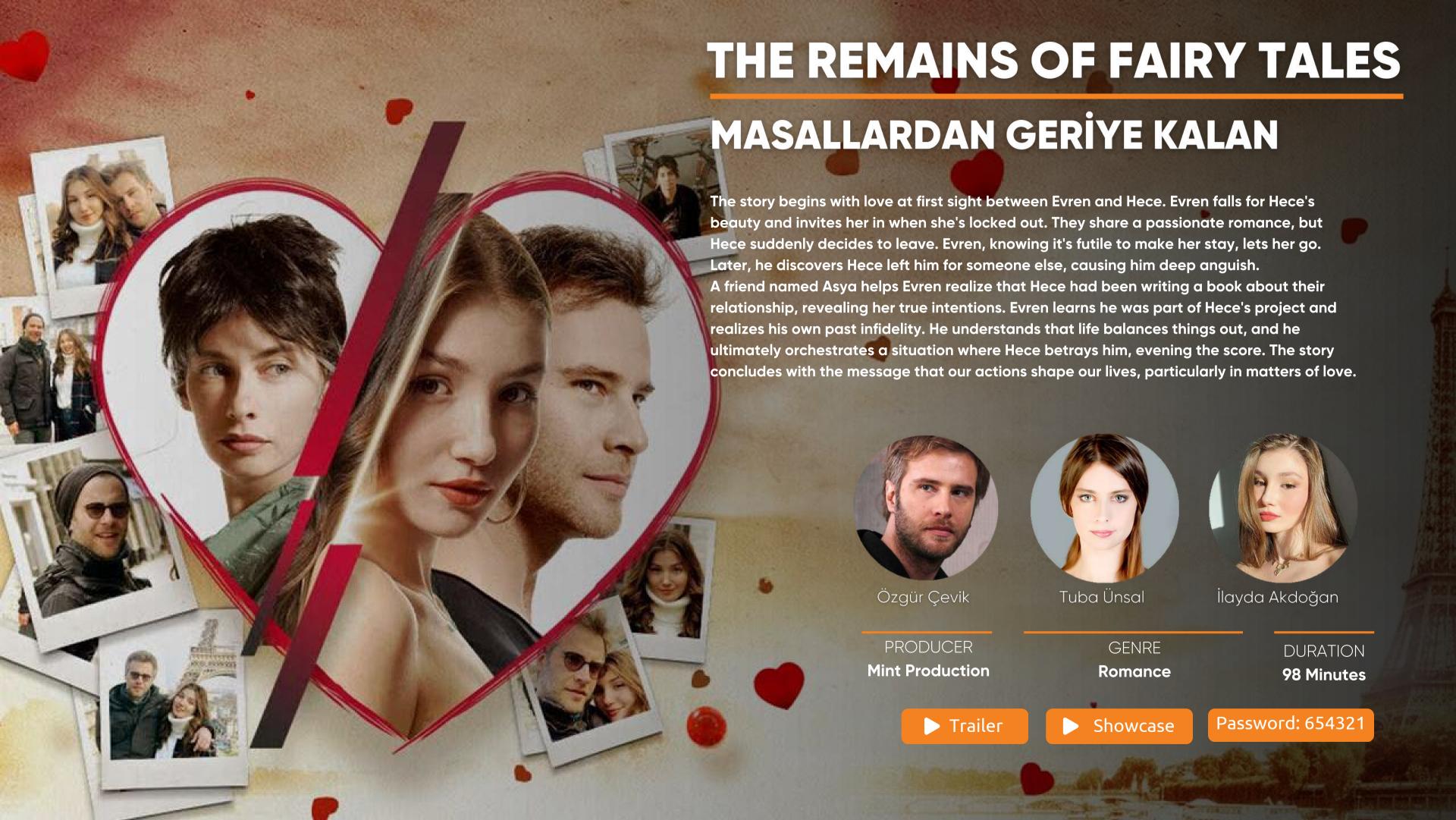
Zeynep Beşerler



PRODUCER Filmografi

GENRE Action DURATION 100 Minutes







MR. SNOW WHITE

PAMUK PRENS

"Mr. Snow White" is a unique film where the characters are real people playing themselves, adding an intriguing layer to the story. Tamer, a Turkish celebrity known as the George Clooney of Turkey, aims to win back his ex-wife, Arzu, by reforming his womanizing ways. Meanwhile, another Tamer, a famous actor, struggles to break free from typecasting and secure a role in a new project offered by producer Birol Güven. Birol's motive is to recover an advance payment he made to Tamer. As Arzu notices Tamer's change, she agrees to remarry him, with the condition of a simple ceremony in Venice, leading to a happy ending.



Tamer Karadağlı

PRODUCER

Mint Production



Arzu Balkan

GENRE

Comedy



Birol Güven

104 Minutes





Showcase

Password: 654321





MANDIRA FILOZOFU

Mustafaali (45) lives a simple life in Cokertme Village, embracing nature and shunning modernity. Cavit, a wealthy businessman from Istanbul, seeks to buy Mustafaali's land for a boutique hotel project but finds his perspective challenged by Mustafaali's contentment with nature over money. Despite generous offers, Mustafaali refuses to sell, even offering Cavit free use of the land. As Cavit spends time with Mustafaali, he begins to question his own values and ultimately decides to abandon his city life for a simpler existence in Cokertme Bay, inspired by Mustafaali's philosophy.



Müfit Can Saçıntı

PRODUCER **Mint Production**



Begüm Öner

GENRE Comedy



▶ Trailer



Showcase

Password: 654321

Rasim Öztekin





FORMATS (SCRIPTED)



NEVER IN FRONT OF THE KIDS

ÇOCUKLAR DUYMASIN

Never in Front of the Kids! is a TV show about the conflicts of an ordinary upper-middle class family. The disputes between the father and the mother actually symbolize man's fight against modernism. This is a fight, but a hilarious one! Never in Front of the Kids! is about the small issues that families must face in real life, like making ends meet at the end of the month, raising children, husband and wife problems, business lives, friends, neighbors and so on. This show is about the marriage of a "real" man to an "ideal" woman. The show is told through the eyes of the husband, who quarrels with everyone and about everything. Everyone seems to be against this "tough guy", but he is an honest man. Even though he sometimes speaks tactlessly, he never lies. He may not be ideal, but he is handsome and reliable.

Never in Front of the Kids! has a distinctive quality: it is fun, yet informative and educational. In Turkey, every social issue that was mentioned in this show reached all of the nation. It isn't just a show to watch, laugh and forget. It is a show to remember



Pınar Altuğ



Tamer Karadağlı



PRODUCER **MinT**

GENRE Comedy

DURATION
45 Min. x 464 Episodes





TIME OF DEPARTURE

GÖÇ ZAMANI

Connet is a strong woman who has endured her life full of cruelty in Mardin for years. She is a mother and a laborer but does not rebel.

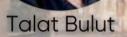
She has only one wish, that her children do not share the same fate as her.

When she finds out that his daughter has the right to study at a university in istanbul, she is the happlest person in the world. In the end, it was worth all the hardships they went through. But this joy does not last long. Because the some girl has already been sold to the killage chief. When she learns this, Cennet loses her temper.

How there are only two options latt. Flee or dis.









Tilbe Saran



Vahide Perçin



PRODUCER Limon Film

GENRE Drama

DURATION 45 Min. x 42 Episodes

MAN UP

ŞEVKAT YERİMDAR

This is a delightful new comedy about Şevkat, who lives in an old part of İstanbul and runs an egg store in the market.

His landlord is Mr. Cevdet, a highly respected and rich antique dealer, who used to live locally with his late wife and his daughter, Esin.

Esin returns from Paris. She is keen to use the house where she was born as a workshop.

Sevkat already lives in this two-floor house. So, Esin settles into the upper floor and opens an art gallery across from Sevkat's egg shop. And then a culture clash begins where the old meets the new. Impossible things occur and surprising love stories begin.





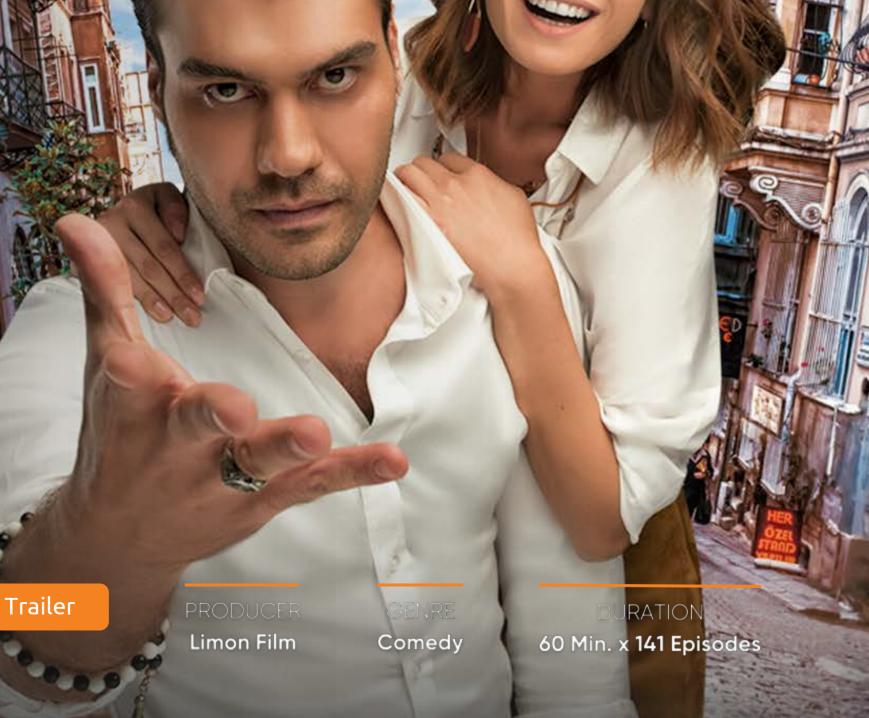




Başak Parlak



Murat Akkoyunlu





STOLEN LIFE

KARA EKMEK

Asiye is a young girl trying to live with her cruel stepmother and overbearing father in a poor neighborhood. She becomes pregnant by her lover, but her lover vehemently refuses to marry her. Asiye stabs her boyfriend with all her anger.

Now Asiye has no choice but to flee from her already hated neighborhood. Her sister Mine also does not leave Asiye alone.

Two sisters with no money in their pockets have to hitchhike. The car they are driving belongs to the grandson of one of the richest people in the country. The path they take will take them to a completely different place than they thought and will change the fate of four people forever.

After taking Mine and Asiye in their car, Çetin and his girlfriend Selen start an argument. Çetin pulls the car to the edge of a cliff. While the two are arguing, Çetin accidentally pushes his girlfriend off the cliff. Asiye recorded everything that happened with her cell phone's camera.

Asiye makes a quick plan. She changes her identity with Selen. Mine will tell her family that her sister is dead, so Asiye will get rid of her family and the stabbing. Çetin will introduce Asiye to his family as his fiancee, and in this way, he will get away with murder.

Her plans work somehow. Asiye's family takes Selen's unrecognizable corpse as their daughter, and Çetin's family welcomes Asiye into their home.

However, Asiye will not be able to get rid of her dark past no matter what.

She will carry her stepmother's passion, the dark traces of the past, and the mud of the Ghetto into her glamorous, rich new life.



Özlem Yılmaz



Altan Erkekli



Engin Hepileri



Ushan Çakır



PRODUCER **Limon Film**

GENRE **Drama** DURATION **45 Min. x 100 Episodes**



LIES OF FAME

İŞLER GÜÇLER

Ahmet, Murat, and Sadi are three actors who dream of making a movie. They host a documentary called 'Vocation Stories' to raise the money. But, when the show is not aired, they set out to shoot a better episode. Ahmet yearns for the days in which he played the leading role. And he complains that his past achievements are being ignored.

He thinks that he is no longer known and therefore reproaches everyone. While trying to do his profession, Murat is experiencing difficulties in working with his ex-girlfriend.

Sadi left the customs office to become an actor, dealing with money and family problems. He works as a supporting cast in the show and has no other income than Vocation Stories. So the most important thing for Sadi is that the show airs, and they continue to get paid.

Meanwhile, the producer and production team of the show complicate matters.







Murat Cemcir

ral Sadi Celil Cengiz

PRODUCER Limon Film

GENRE Comedy

DURATION
41 Min. x 90 Episodes

BLACK ANGEL

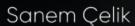
KARA MELEK

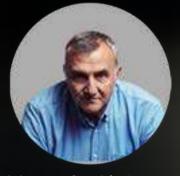
Yasemin and Şule are very close friends. While Şule is kind and friendly, Yasemin is selfish, cruel, jealous, and greedy. After her mother's suicide, Şule learns that her father is Nahit Saylan, a wealthy businessman and a member of parliament.Although Yasemin seems to support her friend in this process, her actual purpose is to reach Şule's wealthy father.

Yasemin somehow manages to attract Nahit's attention and soon makes Nahit fall in love with her. What he has achieved is not enough for Yasemin. She begins to make plans to get married and seize all of Nahit's property. However, she falls in love with someone else. But this love does not prevent Yasemin from realizing her plans.

This series received the highest ratings when aired on television and has become a television legend with a story full of intrigue.







Mustafa Alabora



Ece Uslu









45 Min. x 160 Episodes





ISLAND OF CONSPIRACY

MELEKLER ADASI

Under pressure from her family, a suburban woman tries to avoid marrying her cousin. She finds the perfect match in newspaper ads and starts writing letters to him.

Meanwhile, in another part of the city, a maid thinks that he killed his wealthy employer, with whom she had an affair, in an argument and she runs away.

The two women meet on a bus ride and become good friends even though they don't know each other. Neither of them knows that their lives will intersect again very soon.

One women's journey ends when she is pulled into dark waters and found unconscious on the beach by a fisherman. And the other one starts a new life with her friend's identity card and soon goes on a date to marry the man with whom she corresponded. The two women will meet again and be drawn into a game of revenge.









FORMATS (UNSCRIPTED)



GELINIM MUTFAKTA

Bride in The Kitchen is a game show series in which brides and mothers-in-laws participated as a couple and compete against other couples in the studio.

Every weekday four brides have to make a meal based on the same recipe provided by the host. They have to finish within a certain period. While brides prepare the meal in the studio their mothers watch them on the screen and judge how they cook. When the time is up mother in laws tastes the dishes without knowing which dishes belong to whom and scores all the dishes between one and five. Over five days at the end of each day all the brides have to cook and get evaluated. On the fifth day, there will be a final. The bride with the highest score will win five golden bracelets worth ten thousand lira. She and her mother-in-law will be staying on the following week's challenge. However, whoever gets the lowest score will be eliminated and will be replaced by another couple the following week.

The main thing about the show is the brides and mothers-in-law win and lose together even though only the brides cook. Every week a new bride and mother-in-law team is appearing on the show. They all try to wind up and stay in the competition as long as possible to be able to earn more money. Brides in the kitchen is a studio cooking show but different from others since all the brides cook the same recipe at the same time which teaches different cooking technics.

▶ Trailer

PRODUCER

D Production

GENRE

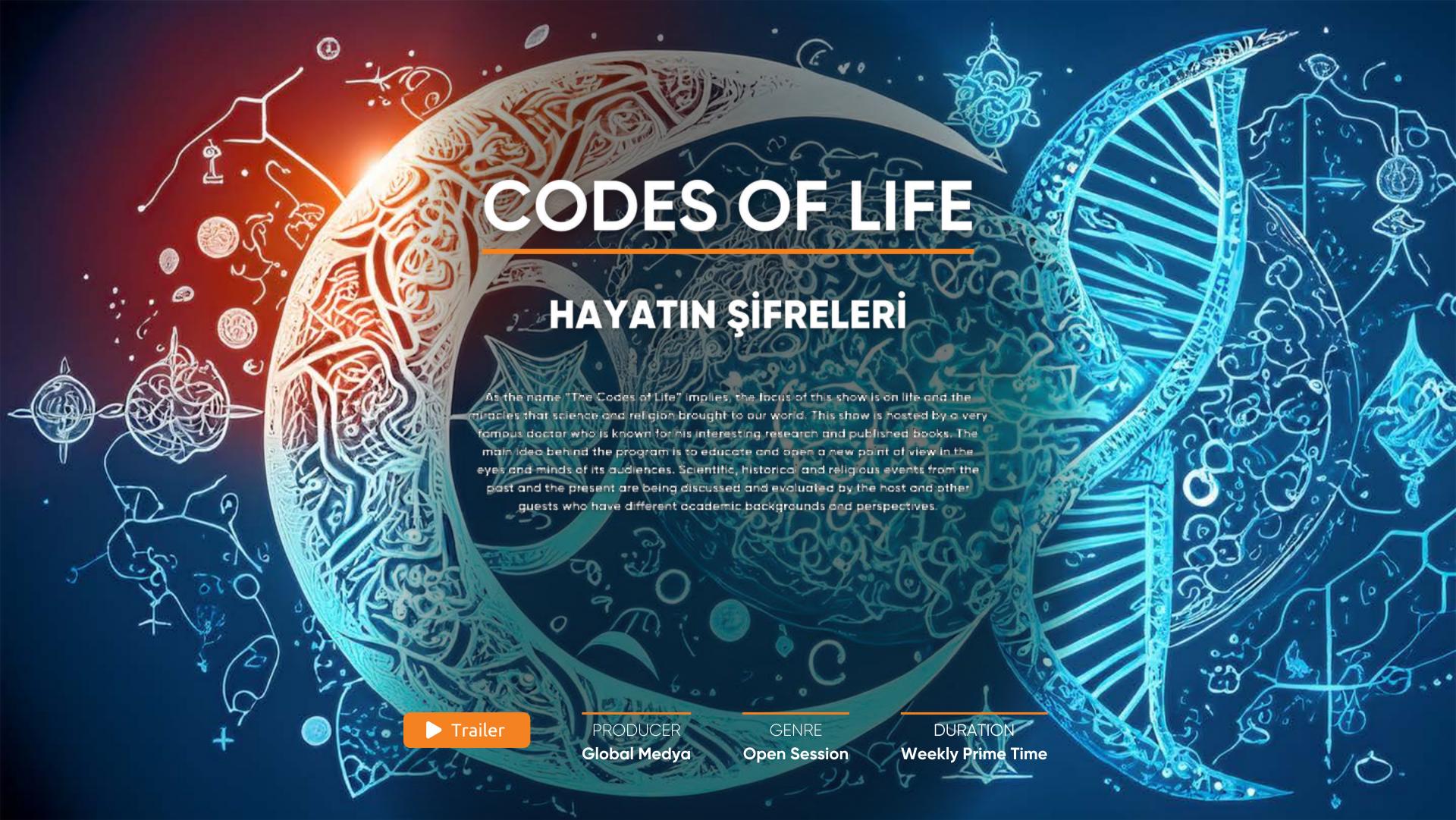
Game Show

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DURATION

Weekly Prime Time





A NEW LIFE

As the name of the show already implies, this show is about giving people a chance to start all over again. The candidates with different life stories want a change in their lives and they are assisted and supported by a professional team. This professional team, also the Jury on the show, is composed of famous people from different areas such as fashion, dance, personal training, etiquette, and more. Next to their jury duties on the show, they aim to educate and push the candidates to their limits for a successful changing process. As this show requires high motivation and discipline, the candidates need to perform different acts and accomplish tasks from various fields. The audience gets the chance to follow the progress and the challenges of the candidates from Monday to Friday. There are fourteen candidates candisting of 7 men and 7 watten who share the same house and the same goals.

Making it to the finals. Every week there is a final where 1 man and 1 watton with less progress are dismissed and their path on the show comes to an end. Where their path to a new life ends, two new candidates get the chance to join the show.





Style Format

DURATION

Dolly Strip + Weekly
Prime Time Eliminations



Quizz or Buzz follows the adventure of a pair of fellow contestants. One episode includes 6 questions and 1 final round. When the game starts, each question has 4 possible answers. To answer a question, knowledge, chance, and strategy will be necessary. The contestants must answer correctly to the 7 questions. If they do not know the answer they will go down to the Buzzer zone. In the Buzzer zone, they will find 30 buzzers. They will try to catch the green one to clean the wrong answers. If you are lucky, the buzzers will be your best friends. If not they will be your worst enemies.

\$ 200,000 \$ 300,000 \$ 400,000 \$ 500,000

1,000

5,000

10,000

25,000

50,000

75,000

100,000

▶ Trailer

10

25

50

75

100

200

300

400

500

750

er PRO

PRODUCER
Little Nemo

GENRE

Game Show

DURATION

Daily, Prime Time

WILLYOU MARY ME

This is a show that it a trend for the last ten years where people come to find the lave of their lives or a matching partner to marry. The candidates on the show express their expectations of a partner they desire to marry and almost every day they get the chance to meet those who are interested in them until they find the right candidate. The concept is simple: A candidate who is already on the show is asked to join the special platform next to the hotts and waits for that special mament to meet his or her soon-to-be partner. The first meeting and small talk take about 5 to 10 minutes and they need to ask several questions in order to get to know the person in that short amount of time. After the small talk, the hasts start the decision round and at the end the candidate has to decide if she or he is interested in that person or if they want to wait for new candidates. The audience gets to see the entire progress of the relationship, and in case everything works out for both parties the engagement and wedding take place on the show. This show is known for its high ratings and its loyal audience who follow their favorite candidates through the first dates, heartoreaking life stories and breakups until they find the right partner to marry.

Trailer

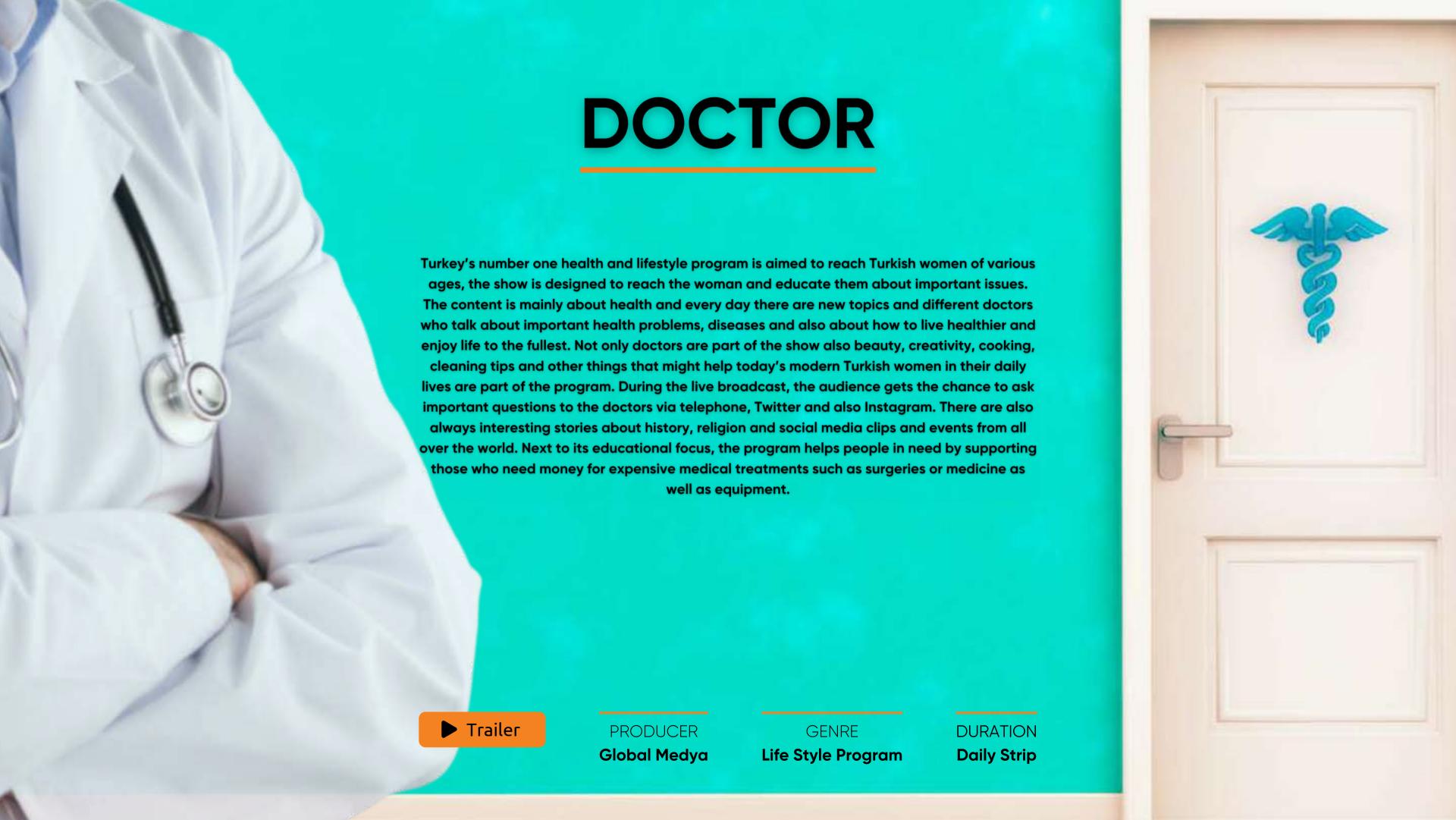
PRODUCER

Global Medya

GENRE
Wedding Reality

DURATION

Daily Strip





Everyone Wins is an interactive competition format where mobile phone technology is used. where everyone who participates can get a share of his/her knowledge. Not only the contestants in the studio but the application of hundreds of thousands of people participating in the competition can win the prize money, the loser is a competition. Establishing a link between the viewer and the contest through using the application. Viewers can answer the questions on the phone at the same time during the live broadcast. By the way, the Tv channel can have information about the viewers, age group, gender, occupation, and so on. It's an entertaining and interactive next-generation competition format where everyone wins!

PRODUCER Qapel

GENRE **Game Show** DURATION

Prime Time



MOM'S BIRTHDAY

It is Mam's birthday with the assistance of a famous chef, the father, the grandmother and the 2 kids will prepare a birthday medi for her. The chef is famous, young and charismatic. He explains the recipes and indicates the technique, but does not directly participate in the making of the courses. When the medi is ready, it is brought to the matiner, who tastes it and must guess who cooked what. The cooks are not present while the mather tastes the meal. Whatever happens, all the family share the birthday meal tagether.

Trailer

PRODUCER

Little Nemo

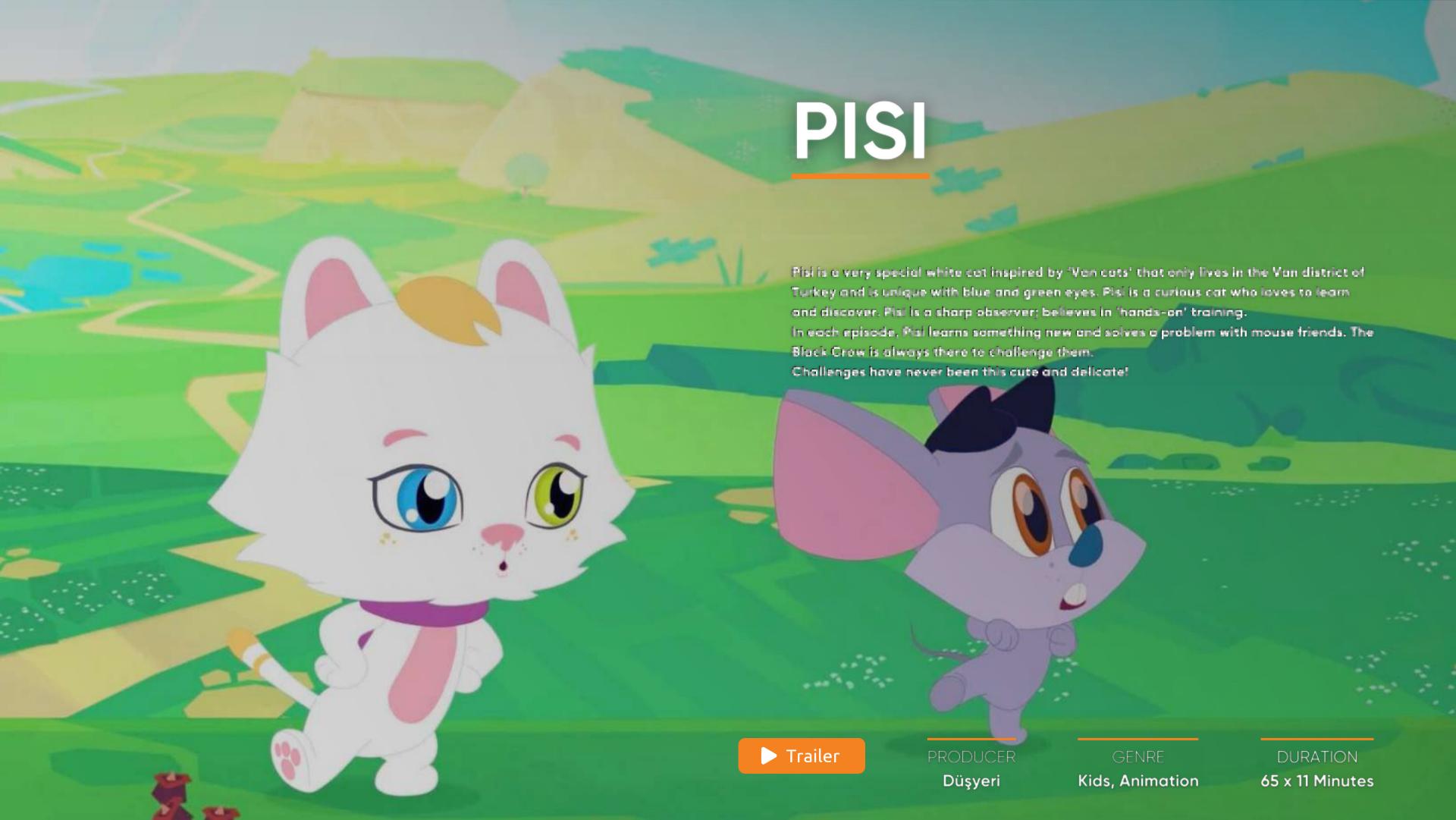
GENRE

Lifestyle Program

DURATION

Weekly, Prime Time

KIDS





No monsters, no evil forces to threaten the world! No other galaxies are involved because Istanbul, with its historical background, is already full of excitement, discovery, and mystery.

RGG Ayas is a schoolboy living in an apartment building with a tablet pain his band. He is a member of the RGG. His father is the creator of this super coel social network where everyone keeps and shares their video diaries. On each spisade, we watch an adventure while recorded to RGG.

Join the RGG with Ayas. You'll never believe science and environmental issues can be so much fun!

Trailer

Düşyer

Kids, Animation 65 x 11 Minutes

DURATION



Endless green fields, joy, and laughter! Pepee; a 5-year-old boy living with his laving family and triends, welcomes you to his world.

During the little adventures of daily life, Pepee learns shapes, colors, and numbers with his friends as well as customs and traditions from his grandparents.

With his sister Bebee, cousin Shila, grandparents, and giraffe and mankey friends, he also discovers the emotions and learns how to show them and deal with them.

Educational content has never been so entertaining. An animation character was never loved this much.

Thanks to his solid pedagogical background Pepee is not just a star. He is the opinion leader of the kids and an assistant to mothers.

▶ Trailer

PRODUCE

Düşyeri

GENRE

Kids, Animation

DURATION

65 x 11 Minutes



Who wants to play a game? Leli and Like! It is sometimes hard to pick a game, but thanks to our game robots, there is always a game to beat the clock. Leliko is an interactive show to keep preschoolers standing and dancing while watching.





VERSES STORIES FROM QUR'AN

Safieddine, The Judge's grandson had grown to become a youngman mastering the art of bow and arrow. One day while he was playing, he hit a dove with a bow. His grandfather blamed him for injuring such a gentle creature, but while examining the wound, they realized a letter written in Latin words has been attached to the bird. Stronge as it may seem, the letter revealed delicate secrets, details about the kingdom and people's lives and movements across the market place. It was sent from a spy to the army commander of the Franks. Immediately, the governing council of Prince Khalid al-Khalifa and the Judge gathered along with the Head of the Police, who was assigned the task to decrypt the mysteries of the message before the kingdom is under attack by the army of the Franks. And stories went an... stories of As-Sahabahathe Prophet's companions in light of verses from the Holy Quran.

Cedars Art

THIS IS ISLAM

30 episode animation series, which depicts in every episode, a story of the real-life stories of the first century of Islam. The stories are all exciting and thrilling, each episode is independent from the other and reflects a new lesson which introduces the viewers to the true ethics of Islam. The stories emphasizes the greatness of Islam and ethics among which virtues and morals: Honest, Trust, Justice, Chivalry, Equality, etc.







WOMEN STORIES FROM QUR'AN

Salma is the only daughter of judge Safieeddine, a tought-minded yet a soft-hearted-wise man known by his wisdom and integrity and integrity. He lost his wife a long time ago, and salma, a motherless child at a tender age, was raised by a coretaker named Wadida. Salma had always dream of being a boy, for she had always thought girls are so belittled and unrecognized. Being a boy was so prevalent that Salma masqueraded in a soldier's clothing to take part in military trainings and exercises. When the story was disclosed to her father, he resolved to reveal to his daughter the significance of women and the value of their role in life and society. Through women storifs from Qur'an, he opened her eyes and her heart to the most inspiring tales of legendary women — Eve, the mother of humanity, was his first story...



HUMAN STORIES FROM QUR'AN

Following the great success of "Fluman steries from Qurian" during the holy month of Ramadan, here comes another series, restating all the more rich and heartening stories from the holy Qur'an. Inspired by epic tales of human-heroes and carrying a great weight of life notions and human values, these are "human stories from Qur'an", another major work by cedars art production, as part of his "stories from Qur'an". Each episode deals with one story, but all stories are beautifully interlaced by the narration of one main character, Jolaleldine, the sea sailor who fills his empty time with story teiling. When the young boy Ziad sneaks into Jalaeldine's ship, the capitain found in him his lost-and-found precious yearning to retrace all such stories, while helping Ziad in his quest to fine his long lost parents. The capitain is aided by Loulou and Marjane, both are sailors with a cynical and capricious sense of humar who seem to cause a lot of trouble to Ziad, but in the end, all characters deliver a work of genius with their light humor, genuine performance and indisputable charisma throughout the whole stories.



ANIMAL STORIES FROM QUR'AN

The serial revolve around the stories of Animals that accompanied prophets and were at their service, undergoing exciting events and were the main themes of miracles in Quranic verses, such as the CROW, sent by God to Cain, to show him how to hide the wrong doing and teach him how to bury his brother Abel, and the story of the Bird of Abraham that the prophet had slaughtered and dispersed all over the mountain then sought its revival and she returned to him pleading, and the story of the Dog who has lived the experience of death, over three hundred and nine years along with the People of the Cave ...

And other animals that had accompanied the prophets throughout their lives and had the chance to play a significant role in their stories. The Series, shed light on these creatures that have been lost in what seems to have been the greater light of prophets. This resulted in the Gossas elHiyawan fil Gur'an lAnimal Stories From Qur'an). But how were the lives of these animals before they met these prophets? How the Quranic verses were revealed to them and what these verses have changed in them?

